

Report on the tiles:

These tiles are the most amazing equipment. Children who are physically challenged seem to enjoy them a lot especially children with cerebral palsy to be specific because this is the group of children that I have worked with on the tiles.

For very young children (age 0-1) they seem to enjoy watching the different colour flashing across their eyes which helps in concentration on certain objects since with this age there is not much activeness.

For children aged 1-2 years, they also enjoy the flashy colours and they also understand simple games like:

- I) Reach
- II) Colour-race
- III) Music colour-race
- IV) Steppers

It's not only about fun, but they understand the rules and they follow them correctly, although they need an adult to lead them sometimes.

For children aged 3-5 years, they are more excited about the tiles and the games which they find interesting are:

- I) Dance floor
- II) Final Countdown beat
- III) Flash paint
- IV) Colour race

They also understand the rules of the game and they can play alone without an adult player instructing them.

For children aged 5-7 years, at this age they are more cooperative and they enjoy the most complex games like:

- I) Simon says
- II) Paint
- III) Music paint
- IV) Final countdown

This age group can play in a big group and cooperate very well.

Generally the tiles really help not only in motivating the children but also in an educative way because they learn the colour and how to count which is amazing. They not only use their feet but also sometimes their hands and I find that they like more with the hands and this is because to some of them their conditions do not allow them to stand.

I am so glad to be the first to have this wonderful experience and I am yet to try it with a bigger and larger no. of children with disabilities. People like care takers, assistants etc, who work with physically challenged children, are amazed when they see the equipment and how much the children enjoy it.

Thanks a lot and I am so sorry for giving a late report on the tiles. Many thanks to the people in Denmark.

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